

THE UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

2.45 pm, FRIDAY 11th OCTOBER, 1991

IN

THE UNIVERSITY UNION HALL

ARTS AND ENGINEERING

UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

2.45 pm, FRIDAY 11th OCTOBER, 1991

IN

THE UNIVERSITY UNION HALL



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included. The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

ARTS
ENGINEERING

ORGAN MUSIC

Organist: Greg Oehm, BSc

Before the Ceremony:

Voluntary and Fugue in C George Frideric Handel (1685 -1759)
Gavotte Thomas Arne (1710-1778)
Voluntary in D minor William Boyce (1710-1779)

As the Academic Procession Enters:

Processional from 'Hymn of Praise' Felix Mendelssohn (1809-1847)

As the Procession Retires:

Voluntary in G, Op. 6 No. 7 John Stanley (1713-1786)

The organ used in today's Graduation Ceremony is a Yamaha HX1 provided by Jurjens Yamaha Living Music Centre, Wollongong.

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council, the Chancellor and His Excellency the Governor-General, enters the Hall.

THE VICE-REGAL SALUTE Advance Australia Fair

CHORAL ITEMS

THE UNIVERSITY SINGERS

Directed by David Vance, BA N.S.W., BMus Syd., LMusA., Music Development Officer

Gaudeamus Igitur Traditional

Waltzing Matilda Trad., arr. Cooper

The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

OCCASIONAL ADDRESS

His Excellency, the Honourable Bill Hayden, AC, Governor-General of the Commonwealth of Australia, will deliver the Occasional Address.

The Honourable Bill Hayden served for 27 years as a member of the Australian National Parliament and held a number of ministerial positions, including Treasurer and Minister for Foreign Affairs. Mr Hayden was leader of the Opposition from 1977 until 1983. In February 1989, Mr Hayden was sworn in as the 21st Governor-General of the Commonwealth of Australia.

THE THANKS

The Vice-Chancellor, Professor K R McKinnon, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

FACULTY OF ARTS

Bachelor of Arts

Maria Bardis
Umberto Daniele Blanzan
Wendy Brake
Robert Bruce Keanan Brown
Brenda Linda Burcul
Scott William Campbell
Colleen Chan
Chan Mei Chu Josephine
Karen Leanne Cook
Helena Harlinah Cornelius
Jennifer Gaye Crofts
Katherine Anne Day
Michel Angelo De Leeuwe
Andrew David De Montemas
Heather Barbara Dunn
Moraig Elliott
Roger Mark Faulkner
Leah-Diane Feldmann
Kimberley Anne Fisher
Maria Georgalas
Norma Helen Gilbett
Mary Theresa Gillis
Amanda Louise Grey
Harriet Hadzinickitas
Julie Suzanne Hall
Glen Edward Humphries
Paul William Hurley
Elizabeth Ilievska
Katherine Anne Jones
Theodore Kalinderidis

John Kane
Mari Susanna Karvinen
Diane Cecily Lee
Anna Maria Mastro
Annette Ellen Mathey
Daniel Steven Mihalovich
Robert David Miller
Timothy Paul Mills
James Reginald Murphy
Damian Edward Obeid
Yvonne Mary Paintner
Rachel Anne Phelan
Angela Platakos
Solange Ponce
Jonathon Mark Vance Rainey
Karren Michelle Raper
Anthony Rasera
Julie Russell
Elizabeth Jane Shepherd
James Patrick Smyth
Dragana Spremo
Spiro Stavropoulos
Kathleen Beverley Stewart
Dianne Taylor
Maree Yvette Thrift
Monica Anita Vaswani
Marcia Paulina Venegas
Michelle Robyn Walls
Hala Youssef

Bachelor of Arts (Honours)

Melissa Jayne Boyde (Honours Class I)
Elisabeth Ann MacLeod, BA N.S.W. – (Honours Class II, Division 2)
Susan Jane Milne, BAppSc Cumb. C.H.S. – (Honours Class I)
Maureen Joan Skillicorn (Honours Class II, Division 1)

Bachelor of Creative Arts

Sean Martin Bilkey
Paul Geoffrey Davison
Sarah Louise Dunn
Vanessa Nicole Lucas
Marcus Alan Johnson

Kriskorn Pasutanavin
Alison Jane Rice
Marella-Lea Roscoe
Elisa Trunzo
Michelle Williams

Bachelor of Creative Arts (Honours)

Robyn Louise Buschmann (Honours Class III)
Toni Louise Simon (Honours Class II, Division 1)

Master of Studies in Sociology

Robert Frank Sanna

Master of Policy

Atrun Nisa Ali, BA

Master of Arts

Anindita Harimurti Axioma,
GDipIntRel A.N.U.
Gustanto, Drs U.G.M.
Joseph Khanailal Maharaj, BA LLB
Well.

Paul Peter Masta, BA P.N.G.
Philip John Purnell, BA
Bill Veri, BEcon P.N.G.

Master of Arts (Honours)

- Department of English

Roberta Mary Collins, BA DipEd N.S.W., BA
Gwenyth Dorothy McLellan, BEd Oregon, BA

- Department of Science and Technology Studies

John Graham Currie, BA DipEd

Doctor of Creative Arts

Rita Joan Brassil, BSc Qu.
Thesis: "The Poetic Vision"

Paul Gerard Counsel
Thesis: "GENOCIDE: A Ceramic Representation and Documentary Study of
the Impact of Colonisation on the Australian Aboriginals"

Doctor of Philosophy

- School of Creative Arts

John Stephen Borthwick, BA C.C.A.E., MGenStud N.S.W.
Thesis: "Travelling Writing, Writing Travelling"

- Department of English

Anne Veronica Lear, BA DipEd N.S.W.
Thesis: "Re-presenting Human Nature: Body and Soul Language in the
Poetry of George Herbert"

Doctor of Philosophy (Cont'd)

- Department of History and Politics

Donald George Anderson, MA
Thesis: "The Bishop's Society"

FACULTY OF ENGINEERING

Bachelor of Engineering

- Civil Engineering

Mazlan Ahmad	Charles Edward Mitchell
Peter Arulsundram	Izhar Osman
Daniel Mark Bell	Mohd Razami Perentah
Chon Han Young	Jagdish Singh
Andrew Chiu Fah Kwok	Sophian Tan
Suraya Marsom	

- Materials Engineering

James Alfred Chevis

- Mechanical Engineering

Hongky Jeffry Nantung	Cheak Tean Ung
Anthony John Stuart-Street	Mohd Nizar Wan Jaafar
Jim Trikaliotis	Mark Bruce Lincolne West

- Mining Engineering

Philip Andrew Rixon

Bachelor of Engineering (Honours)

- Civil Engineering

Garry John Bloxham (Honours Class III)
Christopher William Daly (Honours Class II, Division 2)
Malcolm Leslie Eadie (Honours Class II, Division 2)
Noorizam Ibrahim (Honours Class III)
Othman Jaki (Honours Class II, Division 2)
Mohd Nazri b Mustafa (Honours Class II, Division 1)
Ibrahim Youssef Sayah (Honours Class III)

- Mechanical Engineering

David John Del Ben (Honours Class II, Division 1)
AWI Muliono (Honours Class III)
Ali Redza Shuib (Honours Class II, Division 2)
Scott Anthony Suine (Honours Class II, Division 2)

- Mining Engineering

Tomasz Lewandowski (Honours Class III)
Peter William Whittall (Honours Class II, Division 1)

Master of Engineering (Honours)

- Department of Materials Engineering

Mark Walker Pinfold, BE
Lena Elisabet Plambeck, MSc Linköping

- Department of Mechanical Engineering

Paul Mourtos, BE
John Pumwa, BE P.G.U.T.

Doctor of Philosophy

- Department of Civil and Mining Engineering

Boni Siahaan, Ir I.T.B. (Indonesia), ME W.Aust.
Thesis: "Study of Methane Gas Migration in Coal by Sorption Tests"

Yan Yang, BA NJiaotong
Thesis: "Progressive Failure Analysis of Masonry Arch Bridges"

- Department of Materials Engineering

Bing Feng, BScEng Tsing Hua, MScEng N.U.T. (P.R.C.)
Thesis: "Effect of Ti and Ti-Nb on the Stability of the Austenite Grain Structure and Austenite to Ferrite Transformation Characteristics in C-Mn Steel Under Hot Rolling Conditions"

Govind Sharan Gupta, MTech I.I.T. Kanpur
Thesis: "Mathematical Modelling of Smelting of Iron-Carbon Composites in an Induction Furnace"

Liqun Xu, BE Wuxi
Thesis: "Abrasive Wear of Ferrous Alloys"

- Department of Mechanical Engineering

Zhihong Gu, ME N.E.U.T.
Thesis: "Gravity Flowrate of Bulk Solids from Mass Flow Bins"

HIGHER DOCTORAL DEGREE

- *Department of Mechanical Engineering*

Professor T G Rozgonyi, Dean of the Faculty of Engineering, will present for the degree of Doctor of Science:

Peter Charles Arnold, BE PhD N.S.W.

awarded on the basis of the submission of published works.

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor K R McKinnon, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Desmond Davis, BA Syd., MA N'cle (N.S.W.)

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for nearly 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gown and black velvet Tudor bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates – Doctor of Science and Doctor of Letters – have a red gown faced with blue and, again, a Tudor bonnet tasselled with silver and gold respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but it is above all a celebration of individual achievement and the continuing role of the university.